

Azulejos

Prélude n°1

Isaac Albéniz

Andante

dolce e molto cantando et tranquillo

pp

5

sempre dolce

8

poco rit

> a Tempo

11

pp

> a Tempo

poco ppp

14

rit

17 **a Tempo**

ppp sostenuto misterieux

20 **a Tempo** *rit* **a Tempo** *rit*

bien chanté *dolce sempre* *poco f*

23 **a Tempo** *rit* **a Tempo**

ppp cresc *dolcissimo*

26 *rit*

29 **a Tempo**

ppp

32 *a Tempo*

rit

ppp rit

Red. à chaque temps

36 *a Tempo*

rit. sempre

ppp

Red.

39

rit

expressivo

Red.

41 *a Tempo*

ppp

cantando

mf

Red.

44 *a Tempo*

rit

ppp

Red.

47

a Tempo

rit ppp

sf

sf

Red.

50

sf

sf

f

Red.

53

ppp rit

Red.

56

rall. dim

Red.

59

leger

bien chanté

m. g.

Red.

62 *poco rall*

65 *fundu* *rall* 8 *pp*

68 Calme avec beaucoup d'expression *p* *pp très fondu* *sourdine*

71 Marcato il canto *pp*

74 *m.g* *enlevez la sourdine*

The musical score consists of four systems of piano music. The first system (measures 62-64) begins with a 'poco rall' instruction. The second system (measures 65-67) includes 'fundu' and 'rall' markings, with a measure rest of 8 measures. The third system (measures 68-70) is marked 'Calme avec beaucoup d'expression' and includes a 'p' dynamic. The fourth system (measures 71-73) is marked 'Marcato il canto' and includes a 'pp' dynamic. The final system (measures 74-76) includes a 'm.g' marking and the instruction 'enlevez la sourdine'. The score is written for piano with a treble and bass staff. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes many chords, some with ledger lines, and various articulations like accents and slurs.

Appassionato

77 *p* *f* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

79 *ff* *Red.* *Red.*

81 *rall. e molto dim* *Red.* *Red.* *Red.*

83 *6* *3* *3* *Poco meno l'accompagnement très pp* *très chanté* *p* *Red.* *Red.* *Red.*

86 *b^b* *p.* *Red.* *Red.* *Red.* *b^b* *f* *Red.*

89

pp

poco rall

sourdine

92

Tempo tranquillo

95

sans sourdine

98

a Tempo

ppp

sans

101

Detailed description of the musical score: The score consists of five systems of two staves each. System 1 (measures 89-91) begins with a piano (pp) dynamic and a 'poco rall' instruction. It features a series of chords in the right hand and a single-note line in the left hand. A 'sourdine' instruction is present. System 2 (measures 92-94) is marked 'Tempo tranquillo'. It continues with chords and single-note passages. System 3 (measures 95-97) is marked 'sans sourdine'. It features more complex chordal textures. System 4 (measures 98-100) is marked 'a Tempo'. It begins with a 'ppp' dynamic and includes a 'sans' instruction. System 5 (measures 101-103) continues the 'a Tempo' section with further chordal and melodic development.

a Tempo

104 *ppp* *mistérieux*

107 *rit. assai* **a Tempo** *> bien chanté* *rit* *dolce* *rit*

110 **a Tempo** *rit* *cresc.* *cresc. molto*

113 *accell* *ff* *dim* **Tempo tranquillo**

116 *effacé* *dim. molto* *rit* *pp*

The musical score consists of several systems of staves. Measures 104-110 are in bass clef, while measures 111-116 are in treble clef. The key signature changes from one sharp (F#) to one flat (Bb) at measure 111. The score includes various musical notations such as dynamics (ppp, ff, pp), articulation (accents, slurs), and tempo markings (a Tempo, rit. assai, Tempo tranquillo). The notation is complex, with many beamed notes and slurs, suggesting a fast and technically demanding piece.

119

122 *a Tempo*

125 *recentré avec douleur* *ff* *poco rit* *cresc.*

128 *dim.* *a Tempo* *ppp rit* *dolcissimo sota voce* *sf*

131

The musical score consists of three systems of staves. The first system (measures 119-121) shows a dense chordal texture in the right hand and a more active melodic line in the left hand. The second system (measures 122-124) begins with a tempo change to 'a Tempo' and features a series of chords and moving lines. The third system (measures 125-127) includes performance directions like 'recentré avec douleur', 'ff', 'poco rit', and 'cresc.'. The fourth system (measures 128-130) starts with 'dim.' and 'a Tempo', followed by 'ppp rit' and 'dolcissimo sota voce'. The fifth system (measures 131) continues the melodic and harmonic development. Throughout the score, there are 'red.' markings with lines underneath, possibly indicating recording or editing points.

134 *Meno molto e ad libitum*

p calme et lointain

rit *ppp*

Red.

138 *ten* *rall*

Red.

a Tempo

sempre *dim.* *e*

Red. sourdine *Red.* *Red.*

142 *poco a poco rall*

Red. *Red.* *Red.*

en s'effaçant toujours

rit *Andante*

pp *molto*

Red. *Red.*

145 *pp* laissez vibrer

Red.

149 *Adagio*

rit *m.d.*

Red. *Red.*