

36

4

3 2 1 3 2 1 3 2 1 2

sf *p*

Red.

43

5 3 4 2 2 5 3 4 2 2 4 2

4 3 1 2 3 4 1 2 3 1

52

50

4 4 4

sf *p*

5

57

4 3 2 5 3 2 1 3 2 1 4 3 2 1

1. 2.

63

343

leggero *sf*

343

4 1 3 2 1

343

1 2 1 2

68

3 4 1 5 2 1

343

2 1 4 1 2

1 2 3 4

sf

74

343

2 1

2 3 5

4 3

cresc.

Red. _____ Red. _____

81

p

f

88

p

Red. _____

95

p

101

f

106

dolente

f

111

poco a poco cresc

poco riten

118

pp

marcato

cresc.

126

poco a poco cresc

poco rit

133

cresc.

ff

leggero

139

1.

2.

144

sotto voce

149

2 3 4 5

2 4 3 2 5

cresc. *f*

sotto voce

1
4

154

This musical score is for measures 154 through 159 of 'The Swan' from 'The Nutcracker'. It is written for piano in G major and 3/4 time. The score consists of two staves: a treble staff and a bass staff. The key signature has one sharp (F#). The tempo is marked 'Allegretto' and the dynamics range from 'p' (piano) to 'ff' (fortissimo). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several slurs and ties, indicating phrasing and continuity. The piece concludes with a double bar line and a repeat sign, followed by a key signature change to B-flat major.

166

ff *riten* *ff* *subito pp*

3 2 1 3 1 2 3 2 1 2 5 4 1 3 2 1

177

cresc.

3 3 1 2 3 2 1 2

184

pp *ma sonore*

dim.

cresc.

191

ff

pp

cresc.

197

cresc.

f

pp

202

ff

208

ben cantato

cresc.

216

cresc.

molto cresc. e rit

224

grandioso

232

ff

p

240

CODA

ff

marcato

ff

247

ff

marcato

ff

253

ff

260

The musical score consists of six systems of piano music. The first system (measures 224-231) is marked *grandioso* and features a series of chords and arpeggios. The second system (measures 232-239) starts with a *ff* dynamic and includes a *p* dynamic section. The third system (measures 240-246) is the CODA section, marked *ff* and *marcato*. The fourth system (measures 247-252) continues the *ff* and *marcato* section. The fifth system (measures 253-259) also features *ff* dynamics. The sixth system (measures 260-266) concludes the piece with a series of chords and arpeggios.

268

277

284

291

298

305

311

4 1 3 2 1

343

1 2 1 2

3 4 1 5 2 1

343

2 1

4 1 2

f

cresc.

dolce

4

324 *a tempo*

41 2 13 5 4 3 454 3 2 4 2 4

dolce

4 5 4 5 1 2 3 1 2 3 4 2 4

331

marcato

cresc.

339

339

poco rit

346

molto cresc ***ff***

The first system of the musical score for 'The Swan' from 'The Nutcracker'. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The tempo/mood is marked 'molto cresc' and the dynamics are 'ff'. The music features a melody in the treble staff and a bass line in the bass staff. The melody includes a series of eighth and sixteenth notes, with some triplets and slurs. The bass line includes a triplet of eighth notes and a series of sixteenth notes. The system ends with a double bar line.

352

1 2 1 4 5 4 1 2 3 5

2 1 3 2 2 3 1 2 5

v 45

358

5 4 3 2 1

1 2 3 4 5

cresc. 1

365

3 5 4 3 2 5

2 5 2 2 3 1 4 3 2 1

2

372

3 1 2 1 2 1

3 1 2 1 2 1

sempre ff

377

1 3 2 1 2 1

1 3 2 1 2 1

p dim.

383

2 5 1 2 5 1 2

2 5 1 2 5 1 2

marcato f

390

390

rit

cantato

cresc.

14

cresc.

1 2 3

398

398

cresc.

cresc.

poco rit

212 3 1

406

406

grandioso

5 4 3 2 1 4 5

414

414

ff

4 4 3 2 8

420

420

p

424

424

ff e grandioso

sempre f

431

cresc. *ff*

438

ff *rall*

445

molto pesante *pp*

452

pp *cresc.*

459

pp *cresc.*

465

ff rit *ff molto*